

# Kitty Buddoo

from the *Orkney Songbook* Volume One



Text: Harriet Campbell

Music: Clive Strutt



**Cover Illustration:** Marsh Marigolds

# ***Kitty Buddoo***

( from the Orkney Songbook Volume I )

## **Composer's Note**

*Kitty Buddoo* (No. 15 in Part 3 of Volume I in *The Orkney Songbook*) is a choral setting for SATB of a poem of the same name by Harriet Campbell (1878-1933). The premiere performance was given in Stromness Town Hall (Orkney) on 26th September 2010 by the Mayfield Singers directed by Denise Stout, and formed part of the final concert for the Big Orkney Song Project, which was co-ordinated by Dr Sarah-Jane Gibbon and Emily Turton.

Clive Strutt, *15th September, 2016*

# Kitty Buddoo

(for SATB from the *Orkney Songbook* Volume I)

Text: Harriet Campbell (1878-1993)

Music: Clive Strutt

Duration: 1'20"

*Molto Moderato* (M.M. ♩ = 96)

The musical score is written for SATB choir. It features five staves: Soprano, Alto, Choir, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into three systems. The first system contains the first line of the song, starting with a mezzo-forte (mf) dynamic. The second system contains the second line, starting with a mezzo-forte (mf) dynamic. The third system contains the third line, starting with a mezzo-forte (mf) dynamic. The lyrics are written below the staves, with some words underlined. The score includes various musical notations such as notes, rests, and triplets.

SOPRANO  
ALTO  
CHOIR  
TENOR  
BASS

*mf* When the heath-er fires quite burn-ing, Kitt-y Budd-  
*mf* -oo, And the sow--ing and the neeps are ower by; When in  
*mf* sunn-y June the night to day is turn-ing, In the hea-ven the larks are

Handwritten musical score for "Kitty Buddoo" on page 2. The score is written on ten staves, alternating between treble and bass clefs. It includes lyrics and musical notations such as "cresc.", "Rit.", "A Tempo", "f", and triplets.

Lyrics:

soar---ing high, Then we'll gang by Gul-droo tae the  
mead-ows, Kit-ty dear-ie, Where the burn sings sum-mer  
songs tae thee, We'll pass queek by Gin-ian, Kit-ty Buddoo,  
And we'll pluck there a' the floovers that we see.

←  $\text{♩} = \text{♩}$  → *Molto più mosso*  
 (M.M.  $\text{♩} = 132$ )

The segs are in bud in the ditch-es, the

←  $\text{♩} = \text{♩}$  → *Lento*

pep-per-mint scents i' the air; Marsh mar-i-golds real-as

rich-es, And just by my side, I de--clare, A

muck-le gold sma-roo for Mar--oo, And May flooers for

Mar-get and thee; Grass o' Par-nass-us for ane o' the

lass-es and a peer-ie pul-da-ry for me!

16-2-09



